Dance Across the Board Graduate Student Conference
“Identity in Damce”
Tisch Dance Department, New York University
February 3-4, 2012

CONFERENCE PROPOSAL SUBMISSION FORM

**Deadline for proposals: Monday,** **November 28, 2011**

Name:

Title of presentation:

Email address and telephone number:

Institutional affiliation:

Names of other participants:

Presentation format:
(Please indicate appropriate presentation category with “x.” You may select more than one, if applicable. Your proposal should address your format.)
\_\_\_\_\_ Individual Paper
\_\_\_\_\_ Performance\*
\_\_\_\_\_ Film\*
\_\_\_\_\_ Mixed-media
\_\_\_\_\_ Lecture-Demonstration

All presentations are limited to 15 minutes.

Please be advised that the conference studio is only able to support basic technological needs.

Comments (please include any technological requirements):

Please email the following proposal materials, as attachments, to danceacrosstheboard@gmail.com:
1. Completed submission form

2. 300-word abstract/explanation describing your presentation and how it relates to the conference theme
3. 200-word bio

Please place items 2 and 3 in the same Word document, saved as “YOURNAME\_DAB2011.doc.”
\* 4. For performances and films, a 3 to 5-minute representative work sample is strongly encouraged. (Link to online video preferred; DVD also accepted. Please mail DVD, labeled with your name and viewing info, to:
Dance Across the Board, NYU Tisch Dance Department, 111 Second Ave. 3rd Floor, New York, NY 10003

The conference is free and open to the public.

For more information, please visit our website: http://danceacrosstheboard.weebly.com.

Please direct all questions to: danceacrosstheboard@gmail.com.

Dance Across the Board (DAB) is an interdisciplinary platform for graduate students in New York City and throughout the world to present work and works-in-progress on dance, movement, and body-based performance. Conceived in the spirit of Dance Under Construction, the annual DAB conference features curated, informal studio choreography showings, papers, lecture-demonstrations, films, and dance technology projects.